



# Music development plan summary: Kettering Park Junior Academy

## Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	
Date this summary will be reviewed	Sept' 2026
Name of the school music lead	Ellie Eames
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	NMPAT
Name of other music education organisation(s) (if partnership in place)	NMPAT, Sing Up, Totally Rad

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Kettering Park Junior Academy, music is taught through weekly 40-minute lessons that follow a progressive and cohesive curriculum. The lessons are guided by the SingUp scheme, which aligns with the Model Music Curriculum. Our curriculum is designed to be broad and inclusive, covering a wide variety of genres to ensure a well-rounded musical education.

At our school, children have numerous opportunities to engage with learning a musical instrument. These opportunities are seamlessly integrated into our weekly lessons for all year groups, allowing students to explore a variety of instruments, from world

instruments and glockenspiels to ukuleles, fostering a rich and diverse musical experience.

We also use the NMPAT first access projects to deliver whole-class teaching of Ukuleles to our year 5 students.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At KPJA we use Totally Rad to teach 1:1 and small group peripatetic lessons to our students in voice, keyboard, drums or guitar. These are funded by parents but are also offered to our children that qualify for pupil premium as part of their agreement.

Our children have the opportunity to participate in our school choir which rehearses once a week. We also aim to offer an alternative music club every term. Previously, some of the clubs we've offered are ocarina club, recorder club and a club to compose your own music digitally. These clubs are provided free of charge and are open to all year groups.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Kettering Park Junior Academy, we aim for children to perform to an audience at least once a year. In year 3 children take part in 'KPJA's Christmas Extravaganza' where they sing a variety of winter songs and perform to the rest of the school and their parents/carers. Year 4 take part in the 'Big Sing' run by NMPAT and perform at the Derngate Theatre in Northampton with other schools from our trust. Year 5 complete a project with NMPAT and learn the ukulele which includes a performance to parents at the end of their course. Finally, in Year 6, our children take part in an end of year performance which is shown to both the school and their families.

Each year, every class will put on a class assembly where they will sing a song linked to their learning. They perform this to other children in the school and their parents/carers.

Children are also able to perform and sing with their peers bi-weekly in our singing assemblies where children learn a wide range of songs.

## In the future

This is about what the school is planning for subsequent years.

Action plan for music at Kettering Park Junior Academy:

**-To embed the Sing Up curriculum across the school so that it is consistent with our pedagogical approach. (25/26)**

**-To embed a consistent approach to assessment in music. (25/26)**

**- Ensure we have the instruments needed to support the teaching of whole-class instrumental lessons for every year group with help from the PTFA (25/26)**

**-Organise events for children to watch performances from musicians outside of school. (25/26)**

## Further information (optional)

For further help with your child's music education please refer to the links below:

Our local music hub: [Home - NMPAT](#)

The Department for Education's guide for parents and young people: [Music education: information for parents and young people - GOV.UK](#)

Peripatetic lessons: [Award-winning in-school music lessons | Totally RAD School Music Lessons](#)

Sing up: [Sing Up - Love learning, start singing](#)